Exhibit 5-3

Page 3

Certificate

Registration of a Claim to Copuright
In a musical composition, the author of which is a citizen or domiciliary of the United
States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

L. Kaminattin

1. Copyright Claimant(s) and Address(es):

1 * 1 * 5 ₁ 1	FORM E
CLASS	REGISTRATION NO.
L	Ep 234188
	DO NOT WRITE HERE :-
	4



Name JOBETE MUSIC COMPAN	Y, INC.			
ddres 2648 WEST GRAND BOU	LEVARD			,
•			¥	*
dame				
Address	:		•	4
. Title: "AIN'T	NOTHING LIKE		ING"	
	(Title of the musical	composition)		
	•			
3. Authors:				
NEGRO AG AGUEODO			v	
Vame NICKOLAS ASHFORD. (Legal name followed by pseudonym if la	tter appears on the copies)	(Check if U.S. c	tizen)	(Name of country)
Domiciled in U.S.A. Yes X. No Address	2648 W. GRAND	BOULEVARD	Author of MO	RDS & MUSIC
	**	(Si	ate which: words,	music, attangement, etc.)
Name VALERIE SIMPSON (Legal name followed by pseudonym if la	ster appears on the copies)	Citizenship: U.S.A. (Check if U.Sc.	X. Other -	(Name of country)
Domiciled in U.S.A. Yes X No Address				
Domiciled in U.S.A. 168 _A. No Address	-Endonsia-minutes.	(St	ate which: words	music, arrangement, etc.)
Name(Legal name followed by pseudonym if la	and the space	Citizenship: U:S.A. (Check if U.S. c	Other .	(Name of country)
(Legal name tonowed by pseudonym in is	atter appears on the copies,			
Domiciled in U.S.A. Yes No Address		(Se	Author, of ate which: words	music, strangement, etc.)
			e	
1. (a) Date of Publication:				
		(9		
	(Month) (Day)	(Year)		
(b) Place of Publication:			√.	
-	U.S.A.			
	(Name of country	,		
5. Previous Registration or Publication:			,	
•		•		
Was work previously registered? Yes No	Date of registration	 	Registration in uni	4 °, ° XI
Was work previously published? Yes No .	: Date of publication		legistration num	ber
s there any substantial NEW MATTER in the	is version? Yes I	lo If your	answer is "Ye	," give a brief general
antement of the pature of the NEW MAIII	en ill lius version.		•	EXAMINER
	7.		1	
Complete al	l applicable spaces on	iext page	\$	

	FOR COPYRIGHT OFFICE USE ONLY			
Application received				
JUL 3 1 1967			1. 3%	·
One copy received				
Two copies received			**	
JUL 31 1967				
Fee received				
Depted Random *800				· .
		•:		
	(T) - 10/4 (A) (A)			Dag

CERTIFICATE OF REGISTRATION

FORM RI

UNITED STATES COPYRIGHT OFFIC



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters



EFFECTIVE DATE OF RENEWAL REGISTRATION

MAR, O 1 1995,

	I.SEAL. REGISTER OF COPYRIGHTS
	DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY
(2)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM; (See Instructions)
Renewel Clelment(s)	Name C/O JOBETE MUSIC CO., INC. 1 Address 6255 Sunset Blvd., Los Angeles, CA 90028
	Claiming as Author. of Words & Music (Use appropriate statement from instructions)
, s	Name Valerie Simpson Address (same as above)
	Claiming as Author of Words & Music (Uso appropriate statement from instructions)
-	Name
	Claiming as
	TILE OF WORK IN WHICH RENEWAL IS CLAIMED:
072	AIN'T NOTHING LIKE THE REAL THING
05273	VORDS & MUSIC
υ. • • • • • • • • • • • • • • • • • • •	
	CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work:
	Title of periodical or composite work: If a periodical or other serial, give: Vol
-	
(3)	AUTHOR(S) OF RENEWABLE MATTER:
Authorisi	NICKOLAS ASHFORD VALERIE SIMPSON
	ORIGINAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT:
Facts of Original	EP 234188 Jobete Music Company, Inc.
Registration	ORIGINAL DATE OF COPYRIGHT: If the original registration for this work was made in published form, give: DATE OF PUBLICATION. July 15, 1967 OR OR If the original registration for this work was made in unpublished for give: DATE OF REGISTRATION.

			·		<u> </u>	EXAMINED BY:	RENEWAL APPLICA	ATION RECEIVED.	
						CHECKED BY:	MAR N 1 199	ξ.	
	••		•	•		DEPOSIT ACCOUNT	REMITTANCE NUM		-
						FUNDS USED:		•	
			,						•
-	•								
					DO NOT WE	ITE ABOVE THIS LINE			₹ 7 •
publis	shed as contri	butions to period	içals (sce ti	nstructions), g	ive full Informatio	a single registration for a gr n about each contribution. I	more space is need	ded, request contin	ia.M
sheet	(Form RE/C				,		· · · · · · · · · · · · · · · · · · ·		
	Title of Pa	riodical:				. Vol No	Issue Date		
1	Date of P	ublication:	orah)	[Day]	Area.	Registration Number			
4						Vol No :			
2									
		(144	୨୦୩)	(Day)	(Year)	Registration Number			
	Title of Co	ontribution:							
3	Tille of Pa	eriodical:				Vol	Issue Date		
	Date of P	ublication: (M	 onih)	(Day)	(Year)	Registration Number			
	Title of C	ontribution:				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			·
	Title of P	eriodical:				Vol	Issue Date		···
4	Date of P	ublication:	onthi			Registration Number			ļ
				(DA)1	(Year)				
						Vol No			
5	Date of F	oblication:		,,		Registration Number			
		<u>(A</u>	Ronalhij	(Day)	(Year)				-
6						Vol			
		(M	ionih)	(Day)	(Yea/)		, 		
	Thie of C	Contribution:			******		• • • • • • • • • • • • • • • • • • • •		
7	Title of P	eriodical:				Vol	Issue Date		:
	Date of I	Publication:	Aonthi	(Day)	(Year)	Registration Number	• • • • • • • • • • • • • • • • • • •	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	1					CORRESPONDENCE: (Chia nema and a	dean in which	
Acce	ount establish	OUNT: (if the reg sed in the Copyr	istration le Ight Office	e, give name		dence about this application	should be sent.)		/11 (*)
	ount.)				·	Nome: JOBETE	MUSIC CO	INC.	
Nan	ne:	.JOBETE.MU	ISIC. CO	o.,. inc.		Address: 6255. \$1	meet Blyd.	 ທາງຊ	(40.1
Acc	ount Number	DA 021342				Los Ang	eles, CA 90	UZ6 Z6	. E
						(04)	Join(0)	14.00	
CE	RTIFICATIO	N: 1, the unders	igned, here	eby certify tha	I am the: (Check	one)			
	O :	renewal cloiniani		19 duly suth	orized agent of: .]	lickolas Ashford	. Valeric S Name of ranewal claiman	impson	 4
ofil	në work identi	fied in this applica	stion, and	thei the stater	nents made by me	in this application are torre-	et to the best of my k	nowledge.	
		不予				11:1.5 f. // Bet			
		كسما	Typed o	r printed nam	e benise m		:/s	/	· . · · ·
				· ·		· Date	2 / f/O	195	
_								22.21	
		,		Maurin			,	MAIL	Livror
					(Name)		, de certier ,	CERTIFICA	(12
1			6255 S		lvd., 18th			TO	•
			_		ber, Street and Apartme			(Certificate)	Will
			Los. Ar	geles,.	CA (State)	,90028 (ZIP code)		(Certificate) be mailed i window envel	n opei
		`							, ,
		<u></u>				<u> </u>			
		IMITIME OFFICE LINES OF						•	· · ·

Page 3

Certificate

Registration of a Claim to Copyright

in a mustical composition the author of which is a citizen or demiciliary of the United
States of America or which was first published in the United State of America

This is To Carrify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the

Copyright Office is hereto affirmed.

Register of Copyrights

United States of America

1. Copyright Colment(a) and Address (as):

JOBETE NUSIC CO., INC

Address

2457 Woodward Avenue

Detroit, Michigan 48201

Name | Name | Clegal name followed by pseudonym if latter appears on the copies) | Check if U.S. citizen) | (Name of country) |

Domiciled in U.S.A. Yes | X No | Address | 2457 | MOODWRYG AVERING | Author of | MOYGE & MUSIC |

Remauldo Beneon | Citizenship: U.S.A. | Other | (Seate which: words, music, arrangement, etc.) |

Name | Remauldo Beneon | Citizenship: U.S.A. | Other | (Name of country) |

Domiciled in U.S.A. Yes | X No | Address | 2457 | MOODWRYG AVENING | Author of | MOYGE & MUSIC |

State which: words, music, arrangement, etc.) |

Name | Al Cleweland | Citizenship: U.S.A. | Other | (Name of country) |

Domiciled in U.S.A. Yes | X No | Address | 2457 | MOODWRYG AVENING | (Check if U.S. citizen) |

Other | (Name of country) |

Domiciled in U.S.A. Yes | X No | Address | 2457 | MOODWRYG AVENING | Author of | MOYGE & MUSIC |

(Check if U.S. citizen) | (Name of country) |

Domiciled in U.S.A. Yes | X No | Address | 2457 | MOODWRYG AVENING | Author of | MOYGE & MUSIC |

(Scate which: words, music, arrangement, etc.) |

4. (a) Bette of Publication:

USA

SATV-EMI_00000065

U.S. Citizens.

The term "musical composition"? The term "musical composition" includes composition of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

""" I wice Alone. The term "musical composition described by the conduction of models.

—Jong Lyries Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyrighs in unpublished form.

able for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be

written above or beneath the notes to which they are sung.

Duration of Copyright. Starutory copyright begins on the date the work was first published, or, if the work was regis-tered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

Hou to Register a Claim. To obtain copyright registration, enail to the Register of Copyrights, Library of Congress, and the musical composition, D.C. 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned so do reconstructions are not returned so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What It "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Compo-

- How to Secure Copyright in a Published Musical Composition:

 1. Produce copies with copyright notice, by printing or other means of reproduction.

 2. Publish the wards.

 3. Register the copyright claim, following the instructions on page t of this form.

 The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

all compositions
all copies published in the United States contain the statutory copyright notice. This notice shall appear on the tide page or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copy." or the symbol @ may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrights matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example: @ John Doe 1970.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY Application received One popy received Two copies received For received

Nov. 1970-500,000

Page 4

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Peters

REGISTER OF COPYRIGHTS

FORM RE
For Renewal of a Work
UNITED STATES COPYRIGHT OFFICE



RE 772-991

JAN 0 2 1998

lonth Day

Year

OF	FFICIAL S	SEAL United States of America	
	DO N	IOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).) s: /
1	RENK	EWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM V (See instructions)	
		Name BENSON, RENAULDO	
:	j.	ANTES CO FMI MUSIC PUBLISHING, 810 7TH AVE., 36TH FLOOR, NEW YORK, NY 10019	
	-	Claiming as AUTHOR	-
		(Use appropriate statement from instructions)	
	***	***	
		Name	
	2	Address	
		Claiming as	•
	• •••		•
·/		Name	
	3	Addiress	
		Claiming as	
2		E OF WORK IN WINCH RENEWAL IS CLAIMED *	
	WF	HAT'S GOING ON?	
-		and the second of the second o	
		EWABLE MATTER *	
	WC	ORDS AND MUSIC	
	*****	The state of the s	
m	S Pont	LICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information the collective work in which the contribution appeared. Title of Collective Work	
	å(U alumint)	the collective work in which the contribution appeared. Title of Collective Work V	
n i	If much	olished in a periodical or serial give; Volume V Number V Issue Date V	
	500		
		idangan kandangan kandan k BOR(S) OF RENEWABLE MATTER ▼	۶ .
		BENSON, RENAULDO	
; .		CLEVELAND, AL	
		GAYE, MARVIN	
aranananina.	Opto	GINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼	,
4.	~P.164	EP281238 JOBETE MUSIC CO., INC.	
=:			٠,
	ORIGI	ANAL DATE OF COPYRIGHT	
	•	original registration for this work was made in published form, give: DECEMBER 21, 1970 The original registration for this work was made in unpublished form, give:	,
	- DATE OF	OF PUBLICATION . DECEMBER 21, 1970 OR DATE OF REGISTRATION . (Month) (Usy) (Year) (Month) (Clay) 1 (Year)	
eneimmenenen.	innatarany		ı
;	MORE	E ON BACK • Complete all applicable apaces (numbers 5-8) on the reverse side of this page ON NOT WRITE HERE • See detailed instructions • Sign the form at space 7. Page 1 of 2 pages	

		•	• .		•	•	JAN 02.19		ECEIVED		FORM RE
	-		٠. ٠	:			CORRESPON		ES	<i>3</i> + j	
F				•			EXAMINED BY	13.			FOR COPYRIGHT OFFICE
! .							CHECKED BY	(4		USF
	DO NO	T WRITE AB	OVE THIS LIN	E. IF YOU NE	EO MORE SPA	CE, USE A SE	PARATE CONTIN	UATION SHE		nnnnngr <u>ootsydus</u> tononynnn	
RENE\	WAL Fo	OR GROUP (periodicals (se	OF WORKS BY c instructions), g	SAME AUTH	OR: To make a s ion about each cor	ingle registration stribution. If me	for a group of work we space is needed, r	is by the same in equest continua	ndividual author tion sheet (Form	niblished as	i anemari inamati.
4	Title o	Contribution;	•					,			J
1	Title o	f Periodical:				Vol:	No:	Issue Date:		-	ŧ
	Date o	f Publication;	(Month)	(Uay) (Y	obij.	Registration N	lumber:			ę -	•
	Title o	f Contribution:			·	والمحاجب وال		er e e e e e e e e e e e e e e e e e e			
2	Title o	f Periodical:			·.	Vol:	· No:	Issue Date:			
	Date o	f Publication:	(Month)	(Day) (Y	(nur)	Registration N	lumber:				*
	Title o	f Contribution:	.,		· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·			,		
3	Title o	f Periodical;			-	Vol:	No:	Issue Date:			
	Date o	f Publication:	(Month)	נסייא) נייסו	(eşi)	Registration P	lumber:				*
	Title o	Contribution				ر غادیزی. رخادیزی			*	• • • • • • • • • • • • • • • • • • • •	
4		f Periodical:					No:	Issue Date:			
	•	f Publication:	(Month)		(e.ar) Milas Antherson Control	Registration N	(umler: } *****************************	usokitos nijediskito sooreessis	 *	werestromensor	e novoté es souvement souvement
DEPO!	SIT AC	COUNT: If it	ne registration fee pyright Office, gi	e is to be charged we mame and no	to a Deposit		NDENCE: Give n		s to which corresp	wardence	6
Namo	-	EM	MUSIC PUE	BLISHING	•	Name	A PATEL	EMI MUSIC	PUBLISHING		
							Ö SEKENTH AV			(Apt)	
Accoun	d Numb		DA 0	21342		(City) Area Code and	K. ∴ Talaphono Numbor ▶	(State)	W YORK 12-830-2000	10019 (PP)	fir save to give your days into phone humibor
		ION I, the u	ndersigned, here duly authorize	by certify that I	ans the: (Check on	CLAIMAN	T OF SPACE OF	NÉ .	SECTION OF PER MANAGEMENT	strocké obcobolect	7
			pplication and th	at the statements	made by me in thi		correct to the hest o	of my knowledg			
rypeco	4 beriere	i name Y		ANISH F	PATEL	A		Dat	09/18/9	7.	
	?	Jandwritten sig	-			Habi		3	ademin minumum	*	or a secondary of the secondary
MAIL CERTI	Iri- [Name V				1		YOUR Com Sign	ilist pleto all necessary a vovi application in a literaturality	paces ·	8
CATE		Number/StreeVA	I MUSIC PUE ITH AVENUE		OR .	ATTEN	I ION: ANISH PA	1. Appli 2. None in ch	SMMF PACKT GE cation form efundable \$20 filing ack or money order	leò -	The Copyright Office from the authority to adjust sees at Syear extended, beted on changes in the Consumer Price lades
Certifi will be malled	in i	City/State/ZIP W				· •		· Jaya	ble to ster of Copyrights	4 3	the next adjustment to two in 1984. Presso entact the Copyright Other other July 1885 to b
windo envek	W Æ	NEW YORK	(NEW YOR	K 10019			類: 5 5 3	- Kogrste	r of Copyrights of Congress glon, D.C. 20559		deteriorement than actional time action
			who knowingly ma all be fined not mor		entation of a material	l fact in the applica	dion for copylight regis			i in any written	

age 3 Nantificate	FORM E
etriniale	CLASS REGISTRATION NO.
Registration of a Claim to Copyright	Ep 291366
a musical composition the author of which is a citizen or domiciliary of the Unit States of America or which was first published in the United State of America	DO NOT WRITE HERE
his is To Certify that the statements set forth in this certificate have been made	
part of the records of the Copyright Office. In witness whereof the seal of the opyright Office is hereto affixed.	THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN CO
X	THE RESERVE THE PARTY OF THE PA
worde deone Dam	
Register of Copyrights United States of America	The service of the se
Copyright Claimast(s) and Address(bs):	
JOBETE MUSIC CO., INC	
ddres 2457 Woodward Avenue Det:	roit, Michigan 48201
	and the state of t
	and the second s
address	
Title: DISTANT LOVER	
(Title of the musical composition)	
. Authors:	
	and marked by the first of the
lame /GMCD FUGUR Carizonship (Legal name followed by pseudonym if Inner appears on the copies) (Check I	TU.S.A. X Other (Name of country)
consider in U.S.A. Yes X No Address 2457 Woodward Avenu	
	(State which: words, countr, airsogement, etc.)
Vame (Legal name followed by pseudonym if latter appears on the copies) (Check is	if U.S. citizen) Other (Name of country)
Comittled to U.S.A. Yes X No Address 2457 WOODWARD Aven	(State which: words, music, arrangement, etc.)
Marvin Gaye Citizenshin	
(Legal name followed by pseudonym if latter appears on the copies) (Check l	U.S. citisen) Other (Name of country)
iomicited in U.S.A. Yes No Address 2457 Woodward Aven	(State which: words, sausic, assaugement, etc.)
. (a) Date of Publication:	
September 25, 1971	
(Month) (Day) (Year)	
USA	
(Name of country)	
6. Previous Registration or Publication:	
Was work previously registered? Yes No Date of registration	Registration number
	Registration number
tatement of the nature of the NEW MATTER in this version.	
	EXAMINER O
Complete all applicable spaces on next page	17'K

5. Deposit decount:	
JOBETE MUSIC CO., INC. 7. Sand correspondence to:	
人名英格兰克斯特 经收益 医乳腺 医重点 医二十二氏病 化二烯二烷 计二十二元 化二烷基 化二烷基	2457 Woodward Avenue
Name Jobete Music Co., Inc	Address
8. Sand certificate for	(BILLET)
(Type of Toppens W	MOTO CO THE STATE
print.	USIC CO., INC. PRIMILE
address) address 2457 Woo	dward Avenue 181 WOVO TO
(Number	and street)
	Michigan 48201
	date in amusical assumptions
	right in musical compositions
When to Use Form E. Form E is appropriate for unpub- lished and published musical compositions by authors who are	-Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of
U.S. citizens or domiciliaries, and for musical compositions first published in the United States.	the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the
What Is a "Musical Composition"? The term "musical com- position" includes compositions consisting of music alone, or	musical compositions should be written in some form of legible
of words and music combined. It also includes arrangements	notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.
and other versions of earlier compositions, if new copyright- able work of authorship has been added.	Duration of Copyright. Statutory copyright begins on the
Song Lyries Alone. The term "musical composition" does not include song poems and other works consisting of words	date the work was first published, or, if the work was regis- tered for copyright in unpublished form, copyright begins on
without music. Works of that type are not registrable for copyright in unpublished form.	the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.
	sical compositions
How to Register a Claim. To obtain copyright registration,	Procedure to Follow if Work Is Later Published. If the
mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, one complete copy of the musical	work is later reproduced in copies and published, it is neces- sary to make a second registration, following the procedure
composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned so do	outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in
not send your only copy.	the required form and position.
	cal compositions
What is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Lim-	all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page
ited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing	or first page of music and must consist of three elements: 1. The word "Copyright," the abbreviation "Copy.," or the
line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix.	symbol ©. Use of the symbol © may result in securing copy- right in countries which are parties to the Universal Copyright
soirce of copyright to copies that are to be circulated beyond	Convention. 2. The year date of publication. This is ordinarily the date
How to Seture Copyright in a Published Musical Compo-	when copies were first placed on sale, sold, or publicly dis-
sition: 1. Produce copies with copyright notice, by printing or	tributed. However, if the work has been registered for copy- right in unpublished form, the notice should contain the year
other means of reproduction. 2 Publish the work.	of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. Register the copyright claim, following the instructions on page 1 of this form.	3. The name of the copyright owner (or owners). Example:
The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that	NOTE: If copies are published without the required notice
	DIFFICE USE ONLY
A Application received	
1 55E 3 U 197	
One copy received	
Two copies received.	
4 . SEE 3 0 197 - 199 . A 197 - 199 . A	
Fee received	
	the see the past like the control

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM RE For Renewal of a Work UNITED STATES COPYRIGHT	OFFICE
RE 794-732	
EFFECTIVE DATE OF RENEWAL N	EUIDIAN
DEC 3 1 1998	
Month Day	Year

Name GREENE, SANDRA Address CIO EMI MUSIC PUBLISHING, 810 7TH AVE, 36TH FLOOR, NEW YORK, MY. 10019 Claiming as AUTHOR (As appropriate abbarrant from instructions) Name Address Claiming as Name Address Claiming as THILE OF WORK IN WHICH RENEWAL IS CLAIMED DISTANT LOVER RENEWABLE MATTER WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information to the collection work in which the contribution appeared. Title of Callective Work If published in a periodical or serial give; Volume Number Number If published in a periodical or serial give; Volume Number Number If published as a Contribution to the periodical serial, or other composite work, give information to the collective work in which the contribution appeared. Title of Callective Work ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT ÉP291368 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished form, give: ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished on the processor of the series of the series of the work was made in unpublished on the published form, give: ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished on the published form, give: ORIGINAL DATE OF COPYRIGHT ORIGINAL DATE OF COPYRIGHT ORIGINAL DATE OF COPYRIGHT ORIGINAL DATE OF COPYRIGHT	KKN	EWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF C	The state of the s	***************************************
Address C/O EMI MUSIC PUBLISHING, 810 7TH AVE., 36TH FLOOR, NEW YORK, NY. 10019 Claiming as AUTHOR (the appropriate subteneed from Instructions) Name Address Claiming as Claiming as Claiming as Claiming as TITLE OF WORK IN WHICH RENEWAL IS CLAIMED DISTANT LOVER RENEWABLE MATTER WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, sorial, or other composite work, give infore about the collective work in which the contribution appeared. Tatle of Callective Work If published in a periodical or serial give; Vehams Number Number Issee Deta AUTHOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ORIGINAL COPTRIGHT CLADARNT EP291366 JOBETE MUSIC CO., INC. If the original registration for this work was made in unpublished force, give:) (If the original registration for this work was made in unpublished		Name GREENE, SANDRA		
Claiming as AUTHOR (the appropriate statement from instructions) Name Address Claiming as Name Address Claiming as TITLE OF WORK IN WHICH RENEWAL IS CLAIMED DISTANT LOVER RENEWABLE MATTER WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give informabout the collective work in which the contribution appeared. Taste of Calentine Work If published in a periodical or sorial give: Volume Number AUTHOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL RECISTRATION NUMBER ORIGINAL COPYRIGHT CLADMANT EP291366 ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished			•	
Name Address Claiming as Name Address Claiming as Claiming as TITLE OF WORK IN WHICH RENEWAL IS CLAIMED DISTANT LOVER RENEWABLE MATTER WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information the collective work in which the contribution appeared. Title of Calective Work If published in a periodical or serial give: Vehame Number Number Insee Data AUTHOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT ÉP291366 ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished	1			
Name		(Use appropriate	statement from Instructions)	
Address Claiming as Name Address Claiming as TITLE OF WORK IN WHICH RENEWAL IS CLAIMED DISTANT LOVER RENEWABLE MATTER WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other occuposite work, give informabout the collective work in which the contribution appeared. Title of Calbertive Work If published in a periodical or serial give: Velume Number If published in a periodical or serial give: Velume Number AUTHOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL RECISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP281366 ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished policy.			4733A	
Name Address Claiming as TITLE OF WORK IN WHICH RENEWAL IS CLAIMED DISTANT LOVER RENEWABLE MATTER WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give inform about the collective work in which the contribution appeared. Title of Callective Work If published in a periodical or sorial give: Volume Number Number Lasses Data AUTHOR(5) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP291366 ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished.			. 1 - egi ²	
Name Address Claiming as TITLE OF WORK IN WHICH RENEWAL IS CLAIMED DISTANT LOVER RENEWABLE MATTER WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give inform about the collective work in which the contribution appeared. Title of Callective Work If published in a periodical or sorial give: Volume Number Number Lasses Data AUTHOR(5) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP291366 ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished.	2	Address	The state of the s	
Name Address Claiming as TITLE OF WORK IN WHICH RENEWAL IS CLAIMED DISTANT LOVER RENEWABLE MATTER WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give inform about the collective work in which the contribution appeared. Title of Callective Work If published in a periodical or sorial give: Volume Number Number Laser Deta AUTHOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL PROFESTATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished form, give:		Claiming as		
AUTHOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL RECISTRATION NUMBER ORIGINAL COPYRIGHT If the original registration for this work was made in unpublished force, give: (If the original registration for this work was made in unpublished policy and contribution for this work was made in unpublished.) If the original registration for this work was made in unpublished force, give: (If the original registration for this work was made in unpublished.)		N 1		
Claiming as TITLE OF WORK IN WHICH RENEWAL IS CLAIMED DISTANT LOVER RENEWABLE MATTER WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, aerial, or other composite work, give information the collective work in which the combribation appeared. Title of Collective Work If published in a periodical or sorial give: Volume Number Number Insue Data AUTHOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in published form, give:		Name , , , , ,		
TITLE OF WORK IN WHICH RENEWAL IS CLAIMED DISTANT LOVER RENEWABLE MATTER WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information the collective work in which the contribution appeared. Title of Callective Work If published in a periodical or serial give: Volume Number Number Issue Data AUTHOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in supublished force, give:	3	1		
TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼ DISTANT LOVER RENEWABLE MATTER▼ WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information the collective work in which the contribution appeared. If published in a periodical or sorial give: Volume ▼ Number ▼ Insue Data ▼ AUTHOR(S) OF RENEWABLE MATTER ▼ GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼ EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in published form, give:				
PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, aerial, or other composite work, give informabout the collective work in which the contribution appeared. If published in a periodical or sorial give: Volume Number Number Issuer Deta AUTHOR(5) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT ÉP291366 JOBETE MUSIC CO., INC.	· Terr			
RENEWABLE MATTER WORDS AND MUSIC PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give informabout the collective work in which the contribution appeared. If published in a periodical or serial give: Volume Number Number Issue Deta AUTHOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished form, give:				
PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give informabout the collective work in which the contribution appeared. If published in a periodical or serial give: Volume V Number V Issue Data V. AUTHOR(S) OF RENEWABLE MATTER V GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER V ORIGINAL COPYRIGHT CLAIMANT V EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished.	-			
PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give informabout the collective work in which the contribution appeared. If published in a periodical or serial give: Volume V Number V Issue Data V. AUTHOR(S) OF RENEWABLE MATTER V GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER V ORIGINAL COPYRIGHT CLAIMANT V EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished.			•	
PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give informabout the collective work in which the contribution appeared. If published in a periodical or serial give: Volume V Number V Issue Data V. AUTHOR(S) OF RENEWABLE MATTER V GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER V ORIGINAL COPYRIGHT CLAIMANT V EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished.				
AUTHOR(S) OF RENEWABLE MATTER ▼ GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT If the original registration for this work was made in unpublished form, give: State of Collective Work ▼ Issue Data ▼ ORIGINAL COPYRIGHT CLAIMANT ▼ EP291366 ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished form, give: ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished.	REN	EWABLE MATTER V	1	
AUTHOR(S) OF RENEWABLE MATTER ▼ GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT If the original registration for this work was made in unpublished form, give: State of Collective Work ▼ Issue Data ▼ ORIGINAL COPYRIGHT CLAIMANT ▼ EP291366 ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished form, give: ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished.				
AUTISOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished.				
AUTISOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished.	PUB	ORDS AND MUSIC	contribution to a periodical, serial, or other compositective Work \(\pi\)	nite work, give inform
AUTHOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN ORIGINAL REGISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished.	PUB abou	ORDS AND MUSIC BLICATION AS A CONTRIBUTION If this work was published as a click the collective work in which the contribution appeared. Tatle or C	Alective Work 🔻	neite work, givo inform
GAYE, MARVIN FUQUA, GWEN ORIGINAL RECISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished form, give: OFFICIAL DATE OF COPYRIGHT ORIGINAL DATE OF COPYRIGHT OFFICIAL DATE	PUB	FUNCATION AS A CONTRIBUTION If this work was published as a in the collective work in which the contribution appeared. Title of C Iblished in a periodical or social give: Volume Number	Issue Data V	wite work, give inform
FUQUA, GWEN ORIGINAL RECISTRATION NUMBER ORIGINAL COPYRIGHT CLAIMANT EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished form, give: OFFICE ADER 25 1071	PUB abou	ORDS AND MUSIC BLICATION AS A CONTRIBUTION If this work was published as a right the collective work in which the contribution appeared. Title of C blished in a periodical or serial give; Volume V Number V	Issue Data V	eite work, givo inform
ORIGINAL REGISTRATION NUMBER V ORIGINAL COPYRIGHT CLAIMANT V EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished form, give: ORIGINAL DATE OF COPYRIGHT ORIGINAL DATE OF COPYRIGHT ORIGINAL PACE OF COPYRIGHT ORIGINAL PACE OF COPYRIGHT ORIGINAL PACE OF COPYRIGHT ORIGINAL PACE OF COPYRIGHT ORIGINAL COPYRIGHT CLAIMANT V ORIGINAL COPYRIGHT CLAIMANT V ORIGINAL PACE OF COPYRIGHT ORIGINAL COPYRIGHT CLAIMANT V ORIGINAL PACE OF COPYRIGHT ORIGINAL PACE	PUB abou	FLICATION AS A CONTRIBUTION If this work was published as a at the collective work in which the contribution appeared. Total of Contribution appeared. Number FISOR(S) OF RENEWABLE MATTER	Issue Data V	eite work, givo inform
ORIGINAL REGISTRATION NUMBER V ORIGINAL COPYRIGHT CLAIMANT V EP291366 JOBETE MUSIC CO., INC. ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished form, give: (If the original registration for this work was made in unpublished.)	PUB abou	FLICATION AS A CONTRIBUTION If this work was published as a in the collective work in which the contribution appeared. Title of C Number FISOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN	Issue Data V	nite work, give inform
ORIGINAL DATE OF COPYRIGHT If the original registration for this work was made in unpublished form, give: (If the original registration for this work was made in unpublished.)	PUB abou Upu AUI	FLICATION AS A CONTRIBUTION If this work was published as a in the collective work in which the contribution appeared. Title of Contribution in a periodical or sorial give: Volume Vol	Issue Data V	wite work, give informa
If the original registration for this work was made in published form, give:) (If the original registration for this work was made in unpublished	PUB about	FLICATION AS A CONTRIBUTION If this work was published as a in the collective work in which the contribution appeared. Total or Contribution appeared. Title or Contribution of the collective work in which the contribution appeared. Title or Contribution appeared.	Issue Deta V	wite work, give inform
SEDTEMBED 76 10/1 / 1	PUB about	FLICATION AS A CONTRIBUTION If this work was published as an the collective work in which the contribution appeared. Title of Contribution in a periodical or social give: Volume Volum	Issue Deta V CHT CLAIMANT V C CO., INC.	eite work, give inform
	PUB about If pu AUT	FLICATION AS A CONTRIBUTION If this work was published as a at the collective work in which the contribution appeared. Total of Contribution appeared. Number Number FISOR(S) OF RENEWABLE MATTER GREENE, SANDRA GAYE, MARVIN FUQUA, GWEN IGINAL REGISTRATION NUMBER ORIGINAL COPYRIG	Issue Deta V CHT CLAIMANT V C CO., INC.	eite work, give inform

Sign the form at space 7.

. See detailed instructions.

Page 1 of _2 pages

CORRESPONDENCE (1) YES EXAMINED BY CO			RENEWAL APPLIC		
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RECON). EXPERIENCE FOR GROUP OF WORKS BY SAME AUTROR: To make a single registration for a group of works by the same individual author published as authorized to periodicals (see instructions), give full information about each contribution. If more space is needed, request confinitional sheet (Form RECON) Title of Centribution: Title of Periodical: Date of Publication: (Nooth) (Owg) (Year) Title of Contribution: About of Publication: (Nooth) (Owg) (Year) Title of Contribution: Title of Contribution: Title of Contribution: About of Publication: (Nooth) (Owg) (Year) Title of Contribution: Title of Contribution: (Nooth) (Owg) (Year) Title of Contribution: (Nooth) (Owg) (Year) Title of Publication: (Nooth) (Owg) (Year) Engistration Number: (Nooth) (Owg) (Year) (Nooth) (Owg) (Year) Engistration Number: (Nooth) (Owg) (E () YES	CORRESPONDE		
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/COM). EXPERIENCE FOR CROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as exhibitions to periodical (see instructions), give full information about each contribution. If more space is needed, request continuation about (Form RE/CON) Title of Centribution: Title of Periodical: Date of Publication: (Nooth) (Con) (Your) Title of Contribution: Title of Periodical: Date of Publication: (Nooth) (Con) (Your) Title of Contribution: Title of Contribution: Title of Contribution: Title of Contribution: Title of Periodical: Date of Publication: (Nooth) (Con) (Your) Title of Contribution: Title of Contribution: Title of Contribution: Title of Contribution: Obvious (Your) (Your) Title of Contribution: Title of Periodical: Date of Publication: (Nooth) (Con) (Your) Obvious (Your) Obvious (Your) Authority (Your) PEROSTS ACCOUNT: If the registration for is to be charged to a Deposit about the copyright (Your) Date of Publication: JOBETE MUSIC CO. Not: Address 810 SEVENTH AVENUE - 38TH FLOOR NEW YORK NEW YORK (2019) ACTION In the undersigned, hereby certify that I am the: (Chock can) PEROSTS Account Tempore Number 212-830-2000 TEXTIFICATION* 1, the undersigned, hereby certify that I am the: (Chock can) Commendations as quickness to the bost of my knowledge.	FOR OPYRIGHT		EXAMINED BY	· *	
ENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author gubblished as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request exclusions about (Form RE/CON). Title of Contribution:	OFFICE		CHECKED BY	•	
ENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author gubblished as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request exclusions about (Form RE/CON). Title of Contribution:	ONLY			·	
Title of Contribution: Title of Priodical: Date of Publication: (Moonly) (Doy) (Yead) Title of Contribution: Title of Priodical: Date of Publication: Title of Contribution: Title of Priodical: (Moonly) (Doy) (Yead) Title of Priodical: (Moonly) (Doy) (Yead) Title of Contribution: Title of Priodical: (Moonly) (Doy) (Yead) Title of Contribution: Title of Priodical: (Moonly) (Doy) (Yead) Contribution: (Moonly) (Moonl	National design of the Co.	***************************************	08/304/08/2017/99/C001/1/10000000000000000000000000000		ROSSONIA D NO BL' KI
Title of Periodical: Vol: Noc Lasue Date:	5	continuation sheet (Form RE/CON).	angle registration for a group of works by atribution. If more space is needed, requ	s to periodicals (see instructions), give full information about each or	oatrib
Date of Publication: (Nonth) (Cwy) (Yew) Title of Contribution: Title of Periodical: Date of Publication: (Month) (Cwy) (Yew) Title of Periodical: Date of Publication: (Month) (Cwy) (Yew) Title of Periodical: Vol: No: Issue Date: Title of Periodical: Date of Publication: (Month) (Cwy) (Yew) Title of Contribution: (Month) (Cwy) (Yew) Title of Periodical: Vol: No: Issue Date: (Month) (Cwy) (Yew) Title of Periodical: Vol: No: Issue Date: ORRESPONDENCE: Give name and address to which correspondence about this application about the speciation should be seria. Name JOBETE MUSIC CO. Name A PATELEMI MUSIC PUBLISHING Address 810 SEVENTH AVENUE - 38TH FLOOR NEW YORK NEW YORK 10019 CENTIFICATION* I, the undersigned, hereby certify that I san the: (Chock one) CLAIMANT OF SPACE ONE Person of monuted datament (State) that I san the: (Chock one) CLAIMANT OF SPACE ONE Person of monuted datament (State) the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	J	*******************	,	le of Contribution:	
Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Title of Periodical: Date of Publication: (Month) (Day) (Year) Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year) Title of Contribution: (Month) (Day) (Year) Title of Contribution: (Month) (Day) (Year) Title of Periodical: Title of Periodical: (Month) (Day) (Year) Title of Periodical: (Month) (Day) (Year) Title of Periodical: (Month) (Day) (Year) Date of Publication: (Month) (Day) (Year) Title of Periodical: (Month) (Day) (Year) Date of Publication: (Month) (Day) (Year) Date of Publication and address to which correspondence the bout this application about the best of my knowledge.		Date:	Vol: No: L	le of Periodical;	1
Title of Periodical: Date of Publication: (North) (Day) (Year) Title of Contribution: Title of Periodical: Date of Publication: (North) (Day) (Year) Title of Periodical: Date of Publication: (North) (Day) (Year) Title of Periodical: Date of Publication: (North) (Day) (Year) Title of Periodical: Vol: No: Janue Date: Title of Periodical: Vol: No: Janue Date: Title of Periodical: Vol: No: Janue Date: Date of Publication: (North) (Day) (Year) Title of Periodical: Date of Publication: (North) (Day) (Year) Congression Number: (North) (Day) (Year) Deposit Account: If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of account. Name A PATELIEM MUSIC PUBLISHING Address 810 SEVENTH AVENUE - 38TH FLOOR NEW YORK NEW YORK (New YORK 1001) Area Code and Telephone Number > 212-830-2000 4 TERTIFICATION* I, the undersigned, hereby certify that I am the: (Chock one) Congression of this application are correct to the bost of my knowledge.					•
Date of Publication: (North) (Day) (Yead) Tritle of Contribution: Tritle of Periodical: (North) (Day) (Yead) Vol: No: Janue Date: Date of Publication: (North) (Day) (Yead) Tritle of Contribution: Tritle of Contribution: (North) (Day) (Yead) Tritle of Periodical: Date of Publication: (North) (Day) (Yead) Perosit ACCOUNT: If the registration fee is to be charged to a Deposit ACCOUNT: If the re				le of Contribution:	
Title of Contribution: Tritle of Periodical: Date of Publication: (Month) (Day) (Yeer) Title of Contribution: Title of Periodical: (Month) (Day) (Yeer) PEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit account catablished in the Copyright Office, give name and number of account. Name JOBETE MUSIC CO. Address 810 SEVENTH AVENUE - 38TH FLOOR (Apt) Area Code and Telephone Number (Steel) Area Code and Telephone Number (Steel) Area Code and Telephone Number (Steel) TERTIFICATION* I, the undersigned, hereby certify that I arm the: (Chock one) CLAIMANT OF SPACE ONE (Month) (Day) (Yeer) CLAIMANT OF SPACE ONE (Month) (Day) (Yeer) (Month) (Day) (Yeer) CLAIMANT OF SPACE ONE (Month) (Day) (Yeer) (Month) (Day) (Yeer) CLAIMANT OF SPACE ONE (Month)		Date:	Vol: No:	le of Periodical;	2
Title of Periodical: Vol: No: Issue Date: Date of Publication: Registration Number: (Month) (Day) (Year) Title of Contribution: Registration Number: (Month) (Day) (Year) Title of Publication: Registration Number: (Month) (Day) (Year) Date of Publication: Registration Number: (Month) (Day) (Year) Date of Publication: Registration Number: (Month) (Day) (Year) CORRESPONDENCE: Give name and address to which correspondence about this application about this application about the sent. Name A PATELEMI MUSIC PUBLISHING Address 810 SEVENTH AVENUE - 38TH FLOOR (Stee) (Stee) (Stee) Area Code and Telephone Number 212-830-2000 Area Code and Telephone Number 212-830-2000 Area Code and Telephone Number 212-830-2000 Afthe work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.					
Title of Periodical: Vol: No: Issue Date: Date of Publication: Registration Number:				le of Contribution:	
Date of Publication: (North) (Day) (Year) Title of Contribution: (North) (Day) (Year) Title of Periodical: (Note of Publication: (N					1
Title of Contribution: Title of Periodical: Date of Publication: (Month) (Duty) (Year) DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account. Name A PATEL/EMI MUSIC PUBLISHING Address 810 SEVENTH AVENUE - 38TH FLOOR Area Code and Telephone Number DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account Number DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account Stabilished in the Copyright Office, give name and address to which correspondence about this application about the application about the speciation about the speci		,			•
Title of Contribution: Title of Periodical: Date of Pablication: (North) (Day) (Year) DEPOSIT ACCOUNT: If the registration for is to be charged to a Deposit Account established in the Copyright Office, give name and number of account. Name JOBETE MUSIC CO. Name A PATEL/EMI MUSIC PUBLISHING Address 810 SEVENTH AVENUE - 38TH FLOOR (Apr) Area Code and Telephone Number DERTIFICATION* I, the undersigned, hereby certify that I am the: (Chock one) TERTIFICATION* I, the undersigned, hereby certify that I am the: (Chock one) CUAIMANT OF SPACE ONE (Neme of renewal claimant) (Apr) Area Code and Telephone Number CUAIMANT OF SPACE ONE (Neme of renewal claimant) (Apr) Area code and Telephone Number (Neme of renewal claimant) (Apr) (Store) (CAMANT OF SPACE ONE (Neme of renewal claimant) (Apr)					
Title of Periodical: Date of Publication: Registration Number:				la affinada halikudi ana	
Date of Pablication: (North) (Day) (Yees) DEPOSIT ACCOUNT: If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of account. Name JOBETE MUSIC CO. Name A PATEL/EMI MUSIC PUBLISHING Address 810 SEVENTH AVENUE - 38TH FLOOR (April (State) (2019) Area Code and Telephone Number > 212-830-2000 TERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one) Challmant Check one) Challmant Check one Challmant Chec				te of Contribution:	
(Month) (Day) (Year) DEPOSIT ACCOUNT: If the registration foe is to be charged to a Deposit Account established in the Copyright Office, give name and number of account. Name					4
Address 810 SEVENTH AVENUE - 38TH FLOOR AND YORK NEW YORK 10019 (Stone) (Stone) (Stone) Area Code and Telephone Number > 212-830-2000 ERRIFICATION* I, the undersigned, hereby certify that I am the: (Chock one) CLAIMANT OF SPACE ONE (Neme of renewal claimant) A duly authorized agent of (Neme of renewal claimant) A fthe work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.		Date:	. Vol: No:	le of Periodical:	4
Name A PATELIEM MUSIC PUBLISHING Address 810 SEVENTH AVENUE - 38TH FLOOR Account Number DA 021342 NEW YORK NEW YORK 10019 (City) (State) (2P) Area Code and Telephone Number > 212-830-2000 TERTIFICATION* 1, the undersigned, hereby certify that I am the: (Chock one) Tenewal claimant duly authorized agent of CLAIMANT OF SPACE ONE (Name of renewal claimant) A (the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.		o Desia:	Vol: No: 1 Registration Number:	te of Particulien: (North) (Day) (Year)	4
Address 810 SEVENTH AVENUE - 38TH FLOOR Address Add	G	Date:	Vol: No: 1 Registration Number: CORRESPONDENCE: Give name	te of Particulical: (North) (Day) (Year) ACCOUNT: If the registration for is to be charged to a Deposit	4 DEPO
Coount Number DA 021342 NEW YORK NEW YORK 10019	6	address to which correspondence	Vol: No: L Registration Number: CORRESPONDENCE: Give name about this application should be sent.	te of Periodical: (Month) (Dey) (Year) ACCOUNT: If the registration foe is to be charged to a Deposit ablished in the Copyright Office, give name and number of account.	recen
Area Code and Telephone Number > 212-830-2000 #################################	6	address to which correspondence	Vol: No: I Registration Number: CORRESPONDENCE: Give name about this application should be sent. Name A PATEL/EM	te of Periodical: (Month) (Dey) (Year) ACCOUNT: If the registration foe is to be charged to a Deposit ablished in the Copyright Office, give name and number of account.	recen
TERTIFICATION* I, the undersigned, hereby certify that I am the: (Check one) renewal claimant duly authorized agent of CLAIMANT OF SPACE ONE (Name of renewal claimant) A the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	6	address to which correspondence IUSIC PUBLISHING - 38TH FLOOR	Vol: No: 1 Registration Number: CORRESPONDENCE: Give name about this application should be send. Name A PATEL/EM Address 810 SEVENTH AVENU	te of Particulation: (North) (Day) (Year) ACCOUNT: If the registration foe is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO.	Lecou Vazne
CLAIMANT OF SPACE ONE (Name of renewal claimant) A (the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	6 Be sure to give your destine phon	address to which correspondence IUSIC PUBLISHING - 38TH FLOOR (April 10019 (Stein) (207)	No: 1 Registration Number: CORRESPONDENCE: Give name about this application should be sent. Name A. PATEL/EM Address 810 SEVENTH AVENUMENT (CR)	te of Particulation: (North) (Day) (Year) ACCOUNT: If the registration foe is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO.	Lecou Vazne
f the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.	6 Be sure to give your	address to which correspondence IUSIC PUBLISHING - 38TH FLOOR (April 10019 (Stein) (207)	Vol: No: I Registration Number: CORRESPONDENCE: Give name about this application should be send. Name A PATEL/EM Address 810 SEVENTH AVENUM NEW YORK (CR) Area Code and Telephone Number	te of Pablication: (North) (Day) (Year) ACCOUNT: If the registration for is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO.	/ccor
yped or printed name ♥ Date ♥	6 Be sure to give your destine phon	address to which correspondence IUSIC PUBLISHING -38TH FLOOR NEW YORK 19019 (3040) (209) 212-830-2000	Vol: No: I Registration Number: CORRESPONDENCE: Give name about this application should be send. Name A PATEL/EM Address 810 SEVENTH AVENUM NEW YORK (CR) Area Code and Telephone Number CUAIMANT OF SPACE ONE	te of Pablication: (North) (Day) (Year) ACCOUNT: If the registration for is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO. The DA 021342 ATION* I, the undersigned, hereby certify that I am the: (Check or al claimant duty authorized agent of	Lecou
ANISH PATEL 03/10/98	6 Be sure to give your destine phon	address to which correspondence IUSIC PUBLISHING -38TH FLOOR NEW YORK 10019 (State) (207) 212-830-2000	Vol: No: I Registration Number: CORRESPONDENCE: Give name about this application should be send. Name A PATEL/EM Address 810 SEVENTH AVENUM NEW YORK (CR) Area Code and Telephone Number CUAIMANT OF SPACE ONE	te of Periodical: (Month) (Day) (Year) ACCOUNT: If the registration foe is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO. The DA 021342 ATION* I, the undersigned, hereby certify that I am the: (Check or all claimant Subjection and that the statements made by me in the control of the statements made by me in the control of the statements made by me in the control of the control of the statements made by me in the control of the c	Lecour Lecour ERI
Handwritten algusture (X) ¥	6 Be sure to give your destine phon	I address to which correspondence IUSIC PUBLISHING - 38TH FLOOR NEW YORK (Apr) (State) (2P) 212-830-2000	Vol: No: I Registration Number: CORRESPONDENCE: Give name about this application should be send. Name A PATEL/EM Address 810 SEVENTH AVENUM NEW YORK (CR) Area Code and Telephone Number CUAIMANT OF SPACE ONE	te of Pablication: (Month) (Day) (Year) ACCOUNT: If the registration for is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO. TOA 021342 ATION* I, the undersigned, hereby certify that I am the: (Check or all claimant duly authorized agent of identified in this application and that the statements made by me in the statements made agent of the statements made by me in the statements made agent of the statemen	Lecour Lecour ERI
- Math	6 Be sure to give your destine phon	I address to which correspondence IUSIC PUBLISHING - 38TH FLOOR NEW YORK (Apr) (State) (2P) 212-830-2000	Vol: No: I Registration Number: CORRESPONDENCE: Give name about this application should be send. Name A PATEL/EM Address 810 SEVENTH AVENUM NEW YORK (CR) Area Code and Telephone Number CUAIMANT OF SPACE ONE	te of Periodical: (Month) (Day) (Year) ACCOUNT: If the registration foe is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO. The DA 021342 ATION* I, the undersigned, hereby certify that I am the: (Check or al claimant Subject of Su	Lecour Lecour ERI
AAIL Complete all necessary spaces	6 Be sure to give your destine phon	I address to which correspondence IUSIC PUBLISHING - 38TH FLOOR NEW YORK (Apr) (State) (2P) 212-830-2000	Vol: No: I Registration Number: CORRESPONDENCE: Give name about this application should be send. Name A PATEL/EM Address 810 SEVENTH AVENUM NEW YORK (CR) Area Code and Telephone Number CUAIMANT OF SPACE ONE	te of Periodical: (Month) (Day) (Year) ACCOUNT: If the registration foe is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO. The DA 021342 ATION* I, the undersigned, hereby certify that I am the: (Check or al claimant Subject of Su	Lecour Lecour ERI
ERILL	6 Be sure to give your destine phon	address to which correspondence IUSIC PUBLISHING -38TH FLOOR NEW YORK (9019 (State) (207) 212-830-2000 ow/iedge. Date \(\pi\) 03/10/98	Vol: No: I Registration Number: CORRESPONDENCE: Give name about this application should be send. Name A PATEL/EM Address 810 SEVENTH AVENUM NEW YORK (CR) Area Code and Telephone Number CUAIMANT OF SPACE ONE	te of Periodical: (Month) (Day) (Year) ACCOUNT: If the registration foe is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO. The DA 021342 ATION* I, the undersigned, hereby certify that I am the: (Check or al claimant Subty authorized agent of identified in this application and that the statements made by me in the statement statement algorithms and that the statements made by the interest agent of the statement	Account
Number/Street/Apr V 1, Application form the end of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the property Avenue 2 Nonrefundable \$20 filing fee the state of the state	6 Be sure to give your destine phon	address to which correspondence IUSIC PUBLISHING -38TH FLOOR NEW YORK 10019 (State) (2P) 212-830-2000 Owledge. Date \(\forall \) 03/10/98	Registration Number: CORRESPONDENCE: Give name about this application should be send. Name A PATEL/EM Address 810 SEVENTH AVENUMENT ARE Code and Telephone Number Code and	te of Particularion: (North) (Day) (Year) ACCOUNT: If the registration for is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO. The undersigned, hereby certify that I am the: (Check or al claimant Study authorized agent of identified in this application and that the statements made by me in thated same ANISH PATEL Handwritten algusture OO Anish PATEL	Account Texts of the Vyped AAIL
Certificate of U SEVENTRIAVENUE - 30 I H FLOOK in theck or money order persole to Page the of Copyrights	6 Be sure to give your destine phon	Date: Date:	Vol: No: I Registration Number: CORRESPONDENCE: Give name about this application should be send. Name A PATEL/EM Address 810 SEVENTH AVENUM NEW YORK (CR) Area Code and Telephone Number CUAIMANT OF SPACE ONE	te of Pablication: (Month) (Day) (Year) ACCOUNT: If the registration for is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO. TOA 021342 ATION* I, the undersigned, hereby certify that I am the: (Check or al claimant duly authorized agent of identified in this application and that the statements made by me in the statement made by me in t	CERT AAIL CATE
nalled in vindow NEW YORK, NEW YORK 10019 Register of Copyrights Unrary of Corpress Westington, D.C., 20059	6 Be sure to give your destine phon	Date V Complete all necessary speces Complete all necessary	Registration Number: CORRESPONDENCE: Give name about this application should be send. Name A PATEL/EM Address 810 SEVENTH AVENUMENT ARE Code and Telephone Number Code and	te of Periodical: (Month) (Dey) (Year) ACCOUNT: If the registration foe is to be charged to a Deposit ablished in the Copyright Office, give name and number of account. JOBETE MUSIC CO. The DA 021342 ATION* I, the undersigned, hereby certify that I am the: (Check or all claimant	AAIL CERTICATE

in a mutical composition the author of which is a cliffen or domiciliary of the United States of America or Which was first published in the United States of America States of America or Which was first published in the United States of America International Make mare that all applicable spaces have been states of America or Which was first published in the United States of America International marked and internation of the Company of Congress, Washington, D.C. 20546, to, 10. 10. 10. 10. 10. 10. 10. 10. 10. 10.			CI ACC I	
in a munical composition the author of which its a cliffen or domicillary of the United States of America or Which was first published in the United States of America States of America or Which was first published in the United States of America Instructionary Make sure that all applicable spaces have been composited with a state of the Control o	Application for Registration of a Claim	to Copyright	CLASS	EU 1870
Interceivent Make aux char all applicable spaces have been completed before you submit the form. The application was to \$10 MED at line 9. For published works the application to \$10 MED at line 9. For published works the application to \$10 MED at line 9. For published works the application to \$10 MED at line 9. For published works the application special and the advanced with the space of the spatial special and the pages 1 and 5 should be operative or opinion with a space of the spatial special of the spatial special and the pages 1 and 5 should be operative or opinion with a spatial special specia	in a musical composition the author of which is a citizen or do	miciliary of the United		
Figs. 1 and 2 should be typewritten or printed with pen and incl. Pagas 3 and 4 should comiss searchy the same information as pages 1 and 2, but may be carbon topics. Make your semitenace payable to the Registers of Copyright owner of So. Make your semitenace payable to the Registers of Copyright owner. Make your semitenace payable to the Registers of Copyright owner. Make your semitenace payable to the Registers of Copyright owner. Make your semitenace payable to the Registers of Copyright owner. Andrews 161 West 54th Stract, New York, N.Y. 10019 Name PORTABLE MUSIC COMPANY, INC. Address Lot West 54th Stract, New York, N.Y. 10019 Name PORTABLE MUSIC COMPANY, INC. Address Lot West 54th Stract, New York, N.Y. 10019 Name Where a work is made for his the semployer is the mather. Organizations formed under U.S. Federal of State in the Company of the Copyright claim is based on matter. Where a work is made for his the semployer is the mather. Organizations formed under U.S. Federal of State in the Copyright claim is based on matter. The Copyright claim is based on matter. Clip the separation of the work was for black of the semployer. It was the company of the semployer of the semployer of the company of the work and the copyright claim is based on matter. Clip the separation of the work was for black of the work was first published. West of the work was first published to U.S. A. Yes No. Address Clip being a name followed by perudecym if later appears on the copies? (Check if U.S. clipma) Clip the perudecym if later appears on the copies? (Check if U.S. clipma) Clip the perudecym if later appears on the copies? (Check if U.S. clipma) Clip the perudecym if later appears on the copies? (Check if U.S. clipma) Clip the Copyright of the work was for perudecym if later appears on the copies? (Check if U.S. clipma) Clip the copyright of the work was fores	Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be 516NED at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.	Mail all pages of the rights, Library of Congwith: (a) If unpublished, or registration fee of \$6.	ress, Wash	on to the Register of ington, D.C. 20540, to, the copy of the work at
PORTABLE MUSIC COMPANY, INC. Address 161 Yest 54th Street, New York, N.Y. 10019 Name Address 161 Yest 54th Street, New York, N.Y. 10019 Name Address 161 Yest 54th Street, New York, N.Y. 10019 Name Address 161 Yest 54th Street, New York, N.Y. 10019 Name Address 161 Yest 54th Street, New York, N.Y. 10019 Name Address 161 Yest 54th Street, New York, N.Y. 10019 Address 161 Yest 64th Street of the musical composition as it appears on the copies) Address 161 Yest 64th Street of the copies of the property of the street of the copies of the property of the street o	Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.	and the registration fee Make your remittance	of \$6. : payable to	the Register of Copyr
Name Address 161 V. e. s.t. 5.4 til. Street, New York, N. Y. 10019 Name Address 161 V. e. s.t. 5.4 til. Street, New York, N. Y. 10019 Address 161 V. e. s.t. 5.4 til. Street, New York, N. Y. 10019 Address 161 V. e. s.t. 5.4 til. Street, New York, N. Y. 10019 Address 161 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 161 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 161 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 161 V. e. s.t. 6. til. Street, New York, Street, New York, Street, New York, N. Y. 10019 Address 161 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, New York, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. Street, N. Y. 10019 Address 10 V. e. s.t. 6. til. S	1. Copyright Claimant(s) and Address(es): Give the name(published works the name(s) should ordinarily be the same as	 s) and address(es) of the in the notice of copyrig 	e copyright ist on the c	t owner(s). In the ca topies deposited.
Address 2. Title: NEVER CAN SAY GOOD—BYF (Give the citle of the musical composition as it appears on the ception) 2. Arthors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the number. Organizations formed under U.S. Federal or State musher. Citizenship and domicile information must be given. Where a work is made for hire, the employer is the number. O'Real Control of the copyright claim is based on manuer. Get ine 5) give information about the author of law are U.S. citizens. Authors include composers of music, authors of work was reserved. (State which: words the author of cow matter. Control of U.S.A. Yes A. No. Address 10 West 66th Street (Give legal name followed by pseudonym if laster appears on the copies) Citizenship: U.S.A. (State which: words, music, arrangements, which of the work was first policy of the date when copies of the distance of the copies) (Give legal game followed by pseudonym if laster appears on the copies) Citizenship: U.S.A. (State which: words, music, arrangements, which of the work was performed the copies) Conscilled in U.S.A. Yes No. Address Control of the season of the distance of the copies of the distance of the copies of the distance of the copies of the distance of the work was performed the copies were mad	PORTABLE MUSIC COMPANY, INC.		***************************************	
2. Title: NEVER CAN SAY GOOD-BYE (Give the citle of the munical composition as it appears on the copies) 2. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the mather. Organizations formed under U.S. Federal or State and C. Organizations formed under U.S. Federal or State that the C. Organizations formed under U.S. Federal or State are cut.S. citizens. Name (City legal name followed by pseudonym if latter appears on the copies) Check if U.S. A. You have of country in the copies of the particular works music, attrangement, where the copies of the co	Address 161 West 54th Street, New Yor			
Title: NEVER CAN SAY GOOD-BYE Give the ritle of the munical composition as it appears on the ceptan) 2. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State of the ritle of the author. Organizations formed under U.S. Federal or State or work is a formed under U.S. Federal or State or work is a formed under U.S. Federal or State or work is a formed under U.S. Federal or State or work is a formed under U.S. Federal or State or work is a formed under U.S. Federal or State or work is a formed under U.S. Federal or State or work is a formed under U.S. Federal or State or work is a formed under U.S. Federal or State or work is a formed under U.S. Citizens. Nume (City legal name followed by pseudonym if latter appears on the copies) Concilled in U.S.A. Yes No. Address (Give legal name followed by pseudonym if latter appears on the copies) Concilled in U.S.A. Yes No. Address Author of Concernity U.S.A. Other (Name of country) Concilled in U.S.A. Yes No. Address Author of Concernity U.S.A. Other (Name of country) Concilled in U.S.A. Yes No. Address No. Address of late 4 blank undership: U.S.A. Other (Name of country) Concilled in U.S.A. Yes No. Address No. Address of late 4 blank undership: U.S.A. Other (Name of country) Concilled in U.S.A. Yes No. Address No. Concernity U.S.A. Other (Name of country) Concilled in U.S.A. Yes No. Other (No. Other) Concernity U.S.A. Other (No. Other			in an artification in the presenting,	Charles and the second
2. Asthers: Cirizenship and domicile information must be given. Where a work is made for hire, the employer is the number. Organizations formed under U.S. Federal or Sinte matter. Organizations formed under U.S. Federal or Sinte matter. Organizations formed under U.S. Federal or Sinte matter (see line 5) give information about the author of any are U.S. cirizens. Name CIITUM DRVIS (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed by pseudocyn if latter appears on the copies) (Gree legal name followed ly pseudocyn if latter appea	Address	\$4 2 1 200 4 1000 21 15 16 16 16 16 16 16 16 16 16 16 16 16 16	5 80 H 804 5 8	The state of the total of the state of the s
A setsors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the made. Organizations formed under U.S. Federal or State made. Organizations formed under U.S. Federal or State made. Citizenship U.S.A. Solver (Citizenship U.S.A. No. Address (Citizenship U.S.A. No. No. Address (Citizenship U.S.A. No. No. No. No. No. No. No. No. No. No	TIME: NEVER CAN SAY GOOD-BYE			
Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the ample, or compilers, etc. If the copyright claim is based on law are U.S. citizens. Name CI I ft. CON DRAY IS Name CI I ft. CON DRAY IS (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Author of Country Now YOTK, N.T. (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Author of (Saxe which: words, music, arrangement, these (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Other (Name of country of the legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Other (Name of country of the legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Other (Name of country of the legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Other (Name of country of this words of like a blank unless year work has been Published). (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Other (Name of country of this work words, music, arrangement, its particular version of the work were first placed on sale. (Give legal game followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. Author of (Saxe which: words, music, arrangement, its particular version of the work were first placed on sale. (I be lowed of Publication: Give the date when copies of not be confused with the date of publication. (NOTE: full date (month, day, and year) must be given.) (b) Plone of Publication: Give the name of the country in which this particular version of the work was previously published? Yes No Date of publication Registration number any substantial part of this work was previously published? Yes No Date of publication (Note of publication of the nature of the New MATTER in this version). (Note of publication of the country in which the formation, arrange	Converted the true of the metalog	and the search as it appears on a	inducate sprint	a pallelle E'mani bertille E 1917 1919 1919 1919 1919 1919 1919 19
Desiciled in U.S.A. Yes A. No Address New YORK, N.Y. (Seate which: words, music, arrangement, time (Give legal name followed by pseudonym if latter appears on the copies) Chimenship: U.S.A. Other (Name of country) Conscilled in U.S.A. Yes No Address (Seate which: words, music, arrangement, which words, music arrangement, arrangement) Conscilled in U.S.A. Yes No Address (Seate which: words, music, arrangement, arrangement) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Address (Check if U.S. cicizen) Conscilled in U.S.A. Yes No Control of U.S.A. (Check if U.S. cicizen) Control of Publication (Check if U.S. cicizen) Control of Publication (Check if U.S. cicizen) (Check if U.S.A. Auchor of Check if U.S. cicizen) Control of Publication (Check if U.S. cicizen) (Check if U.S.A. Auchor of Check if U.S. cicizen) (Check if U.S. cicizen) (Check if U.S. Auchor of Check if U.S. cicizen) (Check if U.S. cicizen) (Check if U.S. A. Auchor of Check if U.S.	given. Where a work is made for hire, the employer is the nuthor. Organizations formed under U.S. Federal or State aw are U.S. citizens.	rangers, compilers, etc. matter (see line 5) give new matter.	If the copy informati	right claim is based on on about the author o
Concession of the work were first placed on sale, or publication of the work was performed she country in which this particular version of the work was first published form, a work previously registrated on a Publication: If a claim to copyons work previously registrated on the U.S. Copyright Office in unpublished form, a work previously registrated on the U.S. Copyright Office in unpublished form, a work previously registrated on the U.S. Copyright Office in unpublished form, a work previously registrated in the U.S. Copyright Office in unpublished form, a work previously published? Yes No Date of registration Registration and the ilike, as well as additional words and music.) Control of U.S. A. Coher (Name of country Chicago, Ch				
Consciled in U.S.A. Yes No Address Give legal game followed by pseudonym if latter appears on the copies) (Give legal game followed by pseudonym if latter appears on the copies) (Check if U.S. A. Other of Chamber of Check if U.S. cicizen) NOTE: Leave all spaces of line 4 blank unless your work has been Published. (a) Derive of Publications: Give the date when copies of in particular version of the work were first placed on sale, nor be confused with the date of publication. (NOTE: full date (month, day, and year) must be given.) (b) Plose of Publications: Give the name of the country in which this particular version of the work was first published. (b) Plose of Publication: If a claim to copying in any substantial part of this work was previously published? Yes No Date of registration Registration aumber there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief generacy, editorial revision, and the like, as well as additional words and music.) Author of Check if U.S. cicizen) Other (Name of country) (Check if U.S. cicizen) Other (Nome) (Particular Version of the work was performed she nor of the Now was performed she in the U.S. cicizen) Other (Nome) (Day) (Year) (Day) (Ye				
(Give legal game followed by pseudonym if lauter appears on the copies) (Give legal game followed by pseudonym if lauter appears on the copies) (Check if U.S. A. Other (Name of country Check if U.S. cicisen) NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. (a) Defe of Publication: Give the date when copies of our printed, or the date when the work was performed she not be confused with the date of publication. (NOTE: full date (month, day, and year) must be given.) (b) Plose of Publication: Give the name of the country in which this particular version of the work was first published. Previous Registration or Publication: If a claim to copying in any substantial part of this work was previously published? Yes No Date of registration Registration number as work previously published? Yes No Date of publication. (Note in the copying published? Yes No Date of publication Registration number Registration New MATTER in this version.) No If your answer is "Yes," give a brief genue.			citizen)	(Name of country
NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. (a) Dote of Publication: Give the date when copies of his particular version of the work were first placed on sale, or printing, or the date when the work was performed six full date (month, day, and year) must be given.) (b) Plone of Publication: Give the name of the country in which this particular version of the work was first published. (Month) (Day) (Year) (b) Plone of Publication: Give the name of the country in which this particular version of the work was first published in any substantial part of this work was previously gistered in the U.S. Copyright Office in unpublished form, as work previously registrated? Yes No Date of registration Registration unusber Registration unusber there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief generation, editorial revision, and the like, as well as additional words and music.)		(S	tate which: w	ords, music, arrangement.
(a) Date of Publications: Give the date when copies of or printed, or the date when the work was performed six particular version of the work were first placed on sale, or publicly distributed. The date when copies were made (Mooth) (Day) (Year) (b) Plone of Publication: Give the name of the country in which this particular version of the work was first published. NOTE: Leave off speces of line 5 blank unless the instructions below apply to your work. Previous Registration or Publication: If a claim to copythr in any substantial part of this work was previously published form, as work previously registrated? Yes. No Date of publication Begistration number there any substantial NEW MATTER in this version. No Matter may consist of compilation, arrangement, adaption, and the like, as well as additional words and music.				
(a) Date of Publications: Give the date when copies of not be confused with the date when the work was performed she particular version of the work were first placed on sale, oid, or publicly distributed. The date when copies were made (Mooth) (Day) (Year) (b) Plone of Publication: Give the name of the country in which this particular version of the work was first published. NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. Previous Registration or Publication: If a claim to copygith in any substantial part of this work was previously published form, any substantial part of this work was previously published? Yes No Date of publication Based previously published? Yes No Date of publication Registration number there any substantial NEW MATTER in this version. (New matter may consist of compilation, arrangement, adaption, editorial revision, and the like, as well as additional words and music.)	Consisted in U.S.A. Yes No Address	·····································	Author of zee which: w	ords, music, arrangement,
(b) Place of Publication: Give the name of the country in which this particular version of the work was first published. NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. Previous Registration or Publication: If a claim to copyor in any substantial part of this work was previously give requested information. It work previously registered? Yes No Date of registration Registration number there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief generation, and the like, as well as additional words and music.)	(a) Date of Publication: Give the date when copies of his particular version of the work were first placed on sale.	or printed, or the date wo	hen the w	ork was performed shoulding
NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. Previous Registration or Publication: If a claim to copy- ght in any substantial part of this work was previously gistered in the U.S. Copyright Office in unpublished form, Its work previously registered? Yes No Date of registration Registration number as work previously published? Yes No Date of publication Registration number there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief generation, editorial revision, and the like, as well as additional words and music.)			*	
Previous Registration or Publication: If a claim to copy- ght in any substantial part of this work was previously gistered in the U.S. Copyright Office in unpublished form, to work previously registered? Yes No Date of registration Registration number to work previously published? Yes No Date of publication Registration number there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief generation, editorial revision, and the like, as well as additional words and music.) EXAMINE	(b) Place of Publication: Give the name of the country in	which this particular ver	sion of the	work was first publish
Previous Registration or Publication: If a claim to copy- the in any substantial part of this work was previously gistered in the U.S. Copyright Office in unpublished form, to work previously registered? Yes No Date of registration Registration number to work previously published? Yes No Date of publication Registration number there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief generation, and the like, as well as additional words and music.) EXAMINE	NOTE: Leave all spaces of line 5 black pulses	the instructions halves		
as week previously registration	Previous Registration or Publication: If a claim to copy- she in any substantial part of this work was previously sistened in the U.S. Copyright Office in unoublished form	or if any substantial part anywhere, give requested	of the work information	was previously publis
Rement of the namer of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, adapto, editorial revision, and the like, as well as additional words and music.) EXAMINE				
A A A A A A A A A A A A A A A A A A A	RECOGNIZATION NEW MAISER IN COIS VERSION! YES	I'VO II FORE	answer is " f compilati	Yes," give a brief gene on, arrangement, ada;
Complete all applicable spaces on next page		- 16 N N 15 20 1 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 5518 · ·	TOTAL PROPERTY AND ADDRESS OF THE PARTY AND AD
	Complete all applicable spaces	on next page		

ALS, GOMERNMENT PRINTING OFFICE, 1961--- CH-320-471

Page 2

. , .						U		· · · · · · ·	
Page 3		Certi	fira	te .				FORM E	
32 0	gistratio	:			uricht		CLASS	REGISTRATION	
n a musicai com	~				<i>ب</i> ح	the United	L	Eu 812	174
States of Am	erica or which	was first p	blished	in the U nited	d States of A	America		MAA 44.	
This is To Certi	ords of the C	opyright Of	fortb o fice, In	n this certific witness who	cate have be ercof the sea	en made	2,000		
Copyright Office	AP A	1 D			• •				
	ABRAH.	A KOM	essalue. Eini	X		2			
		ter of Copyright States of Ame	_	-		7	W.		2
i. Copyright Clo		. 1	* ,				:	AAAA.	
Vame	JOHETE	MUSIC (io, in) <u>. </u>		-	-		
Address	2648 W	GRAND	BLWD.						
Name	1			and American medical					
									-
ddress	watto	e a won	woon	7 (MT)	700 th the desired states and the second				
. Title:	100.R	MAN W COM	ALACK U		pe musical co	mposicion)			
A - 20									
Authors:									
* **									
rest		HOLLAND followed by p	4udonym	if latter appe	ats on the cop	oies)	Citizenshi	Name of con	ntry)
eniciled in U. S.	Yes No			W.GRAND			Author (WORDS & M	
Isme	LAHOITI						Cinizensh	U.S.A.	
aniciled in U. S.				W. GRAND		pies)	Author	(Name of con	
mireneu in O. S.	·	HOLLAND	<u> </u>		و در	*	(State which: \	vords, music, arrange	mene, etc.)
***************************************	(Legal name	followed by p	eudonyz	if latter appe		ries)	Citizensh	WORDS & M	
omiciled to U. 6.	Yes No	Address	and o	# OCHADII	DUAD.		(State which:	words, music, arrange	
. (a) Date of	Publication:		1				• . • .		• •
			ii.		:		$\frac{\partial}{\partial x} \sqrt{x_{2}} = 1$		
(b) Place of	Pablication	:	1						
	Ni .				· .	:			
	ė		.H	(Name	of country)				
(a) Previous	Registration	or Publica	lon:						:
th) Now 14-		rvious regist	ration			Previous pub	lication		· · · ;
(b) New Mo	1915. 25 1212	4 @1.210 MI	ķ.						. • ·
			ļ						
			1,	a*•					
		t		_ ±		Complet	e all applic	able spaces on n	ext page
			1			ř i			

6. Deposit accoust: JOHETE MUSIC CO, INC. JOBETE MUSIC CO.INC. 2618 W. GRAND BLVD. E. Send certificate to: JOHETE MUSIC CO.INC. print name and 2648 W.CRAND BLVD. address) Address (Number and street) DETROIT 8, MICHIGAN (City) (State)

information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical com-

اي در اي د د اي و هو^ي

position" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable

work of authorship has been added.
—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sang.

Statutory copyright begins on the Duration of Copyright. date the work was hest published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control

How To Secure Copyright in a Published Musical Com-

1. Produce copies with copyright notice, by printing or other means of reproduction.

2. Publish the work.

3. Register the copyright claim, following the instructions on page I of this form.

The Copyright Notice. In order to secure and maintain

copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page

or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly dis-tribured. However, if the work has been registered for copy-tight in ampublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The name of the copyright owner (or owners). Example:

© John Doe 1962.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

Production of the control of the	FOR COPYRIGHT OFFICE USE ONLY:
Application received FEB 20 1964	
Cific copy received FEB 20 1964	
Two copies racelyad	
Fee received	
U.S. SCHERHSELIT PRINTING OFFICE 1 COLE (0—1554)50	(July 1962-230,000) Page

-CERTIFICATE OF RENEWAL REGISTRATION

DATE OF PUBLICATION:



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 601 434

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 1 6 200 1000

		DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY
1	RENE	WAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)
		Name C.O. JORETE MUSIC CO INC.
Renewał Claknent(s)	1	Address 6255 Sunset Blvd Los Angeles, CA 90028
		Claiming as Author of WORDS & MUSIC (Use appropriate statement from instructions)
		(new arthodoxine essistant age unarcoout)
		Name BRIAN HOLLAND
	2	Address (SAME AS ABOVE)
		Claiming as Author, of WORDS & MUSIC
		(Ues appropriate seasoners non natructions)
		Name LAMONT DOZIER
,	3	Address (SAME AS ABOVE)
		Claiming as AUTHOR .OF VORDS . &. MUSIC
		(Use appropriate statement from instructional
	עדי	OF WORK IN WHICH RENEWAL IS CLAIMED:
1		YOU'RE A WONDERFUL ONE
		TOU IL I WONDERFUL ONE
	. ENE	WABLE MATTER:
	2	WORDS & MUSIC
450577	N 23	
3	• •	RIBUTION TO PERIODICAL OR COMPOSITE WORK:
	ŧ	itle of periodical or composite work:
		a periodical or other serial, give: Vol
	AUTI	IOR(S) OF RENEWABLE MATTER: EDDIE HOLLAND
(3)		BRIAN HOLLAND
Author(s)		LAMONT DOZIER
;		
	<u> </u>	
	ORIG	INAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT:
4	F	J 812174 JOBETE MUSIC CO., INC.
Fects of Original	1	V. Market House Co., Inc.
Registration		INAL DATE OF COPYRIGHT:
1	VILL	INVALDATE OF COPTRIONS:

OR

(700)

DATE OF REGISTRATION . FEBRUARY 20, 1964.

		<u> </u>	<u>'.</u>	EXAMINED BY:	RENEWAL APPLICATION RECEIVED:	
	A <i>f</i>			CHECKED BY:	DEC. 16.1992	FOR COPYRIGHT
	RE	601 434		DEPOSIT ACCOUNT FUNDS USED:	REMITTANCE NUMBER AND DATE:	OFFICE USE ONLY
·						
***************************************	000 Project (1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - 1980 - ************************************			INE. FOR COPYRIGHT OF		····
publis	EWAL FOR GROUP OF hed as contributions to pe (Form RE/CON).	WORKS BY SAME AU riodicals (see instructions).	ITHOR: To mak give full informati	e a single registration for a gro ion about each contribution. If	oup of works by the same individual author more space is needed, request continuation	. (5)
T	Title of Contribution:					Renewel
1					Issue Date	
2	Title of Periodical:			Vol No Resistration Number	Issue Date	
	e-ducumentation (April de Marques de Constitution de Constitut		(Year)			
3	Title of Periodical:		ji ji	Vol		.
4	Trie of Periodical:	• • • • • • • • • • • • • • • • • • • •	b	Vol No	Issue Date	
	Title of Contribution:		<u> </u>			
5	Title of Periodical:		<u> </u>	Vol Na	Essue Date	.]
6	Title of Periodical:	*****************		Vol No	Issue Date	.]
7	Title of Periodical:	*****	li . ⁵	Vol	Issue Date	
		registration fee is to be cha pyright Office, give name		CORRESPONDENCE: (C	Sive name and address to which correspon	1 /-1
Name		MUSIC CO., INC		3	sic co., inc.	Fee and Correspond-
Accou		42		Los Angele	28. CA 90028	snos
	O renewal claims	lication, and that the state Handwritten signature	ments made by re	EDDIE HOLLAND/BRI	·—————————————————————————————————————	7 Certification
		Typed or printed name	e: .'DENISE	B. MAURIN	1010	must be signed)
Aftic four objects of the process of		JOBETE MUSIC CO	7 d . ber, Ekreek and Appren	ert Mumber Attn: Denise M	MAIL CERTIFICATE TO aurin (Certificate will be mailed in window envelope)	Address for Return of Certificate
	er 1989-80.000		1		OLLS, GOVERNMENT PRINTING	

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

Registration Number:

PA 1-627-415

Effective date of registration:

February 4, 2009

Title -

Title of Work: I DID IT FOR SHO

Completion/Publication -

Year of Completion: 2008

Date of 1st Publication: December 16, 2008

Nation of 1st Publication: United States

Author

... Author: SALAAM REMI

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Author: ANTHONY HAMILTON

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Copyright claimant -

Copyright Claimant: EMI APRIL MUSIC INC

75 9TH AVE., 4TH FLOOR, NEW YORK

Transfer Statement: By written agreement

Copyright Claimant: SALAAM REMI MUSIC, INC

75 9TH AVE., 4TH FLOOR, NEW YORK

Transfer Statement: By written agreement

Certification

CASE-1.16-EV-00950-F	202-0-4
#(6) 0 (0) (0) (0) (0) (0) (0) (0) (0) (0)	######################################
Registration #:	. PA0001627415 - Grand Grand Grand Grand
Service Request #:	14157455065-000-000-000-000-000-000-000-000-00
550 /53-05 - 05 - 05 - 05 - 05 - 05 - 05 - 05	
26696650350250250 26956850350250250 26956850450250250	
	BENEFIT (BENEFIT FOR STEELE STEEL
SCHOOL COMMENT COMMENT	
	- Green - Constant - Co - Constant - Constant - Constant - Constant
	MUSIC Scott Berenson 5 9TH AVE., 4TH FLOOR
	view york, fix fixed to the control of the control

CERTIFICATE OF COPYRIGHT REGISTRATION

DEC. -4 1979

FORM PA

UNITED STATES COPYRIGHT OFFICE

This certificate, Issued under the seal of the Copyright.

Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The Information in this certificate has been made a part of the Copyright Office records.

REGISTRATION NUM	BER
PA	49-322
(PA)	PAU
EFFECTIVE DATE OF REI	USTRATION 1979
Aonth	Day Year

and the state of t		Register of Copyrights United States of America	Jan	
		OT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATIO		
1	TITL	E OF THIS WORK:	(See instruction	
Title		"ANGEL FLYING TOO CLOSE TO THE GROUND"	words &	music
y and desired	PRE	VIOUS OR ALTERNATIVE TITLES:		
(2)		IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not was "made for hire" check "Yes" in the space provided, give the employer for other of that part, and leave the space for dates blank.		the work was prepared) as "Author"
Author(s)		NAME OF AUTHOR: WILLIE NELSON Was this author's contribution to the work a "work made for hire"? Yes	-	Born 1933 Died
_	1	AUTHOR'S NATIONALITY OR DOMICTLE: Citizen of USA Domictled in USA (Name of Country)	THE WORK	
		AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC	U the answ "Yes." see de	ous? Yes No. X ymous? Yes No. X er so either of these questions is stalled instructions attached.
		NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	•	Born Died
	2	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of	THE WORK	OUTHOR'S CONTRIBUTION TO
	The same of the sa	AUTHOR OF: (Briefly describe nature of this author's contribution)	Pseudon	yrnous? Yes No er to either of these questions is railed instructions attached.
		NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No		Born Died
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS	AUTHOR'S CONTRIBUTION TO
	11	Citizen of	Anonym Pseudon	ous? Yes No ymous? Yes No
			If the answ "Yes." see de	er to either of these questions is tailed instructions attached.
(3)	YE	R IN WHICH CREATION OF THIS WORK WAS COMPLETED: DATE AND NATION		,
Creation			グ・チベタ・チベク! (Month)	(Day) (Year)
and Publication		[This information must be given in all cases.] (Complete th	•	Country) is work has been published.)
	NAM	E(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):		-
Claiment(s)		WILLIE NELSON MUSIC COMPANY 59 Music Square, West Nashville, Tennessee 37203	:	;
		N SFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named observed oursership of the copyright 1	amed in space 2,	give a brief statement of how the

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

Assignment from author

· Follow detailed instructions attached

Sign the form at line 8.

DO NOT WRITE HERE

	EXAMINED BY: CHECKED BY:	APPLICATION RECEIVED: JAN. 18.79 DEPOSIT RECEIVED:	FOR
PA 49-322	DEPOSIT ACCOUNT	JAN 18.79 18 JAN 19	79 COPYRIGHT OFFICE USE
THE TABLE THE TENT OF THE TENT	FUNDS USED:		ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED AS	DITIONAL SPACE, US	E CONTINUATION SHEET (FORM	PA/CON) ;
PREVIOUS REGISTRATION:			(5)
 Has registration for this work, or for an earlier version of this work, 	already been made in the C	opyright Office? Yes No	Previous
 If your answer is "Yes," why is another registration being sought? 	(Check appropriate box)		Registra-
☐ This is the first published edition of a work previously ragi ☐ This is the first application submitted by this author as cop ☐ This is a changed version of the work, as shown by line 6	syright claimant.	• • • • • • • • • • • • • • • • • • • •	1.
If your answer is "Yes," give: Previous Registration Number	Y	sar of Registration	
COMPILATION OR DERIVATIVE WORK: (See Instructions)	the process of the second seco		
PREEXISTING MATERIAL: (Identity any preexisting work or wo	ment of the meterial that h	so been added to this work and in which a	Dartvative Work
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.) Name: WILLIE NELSON MUSIC COMPANY DA 030330 D A 0 3 3 0 3 0 Account Number:	dence about this application will be with the Marine: WILLIE Address: 59 Music	NELSON MUSIC COMPANY : Square, West le, Tennessee 37203	Pas and Correspond- snos
3	agent ot WILLIE	in flagord	Certification (Application must be
WILLIE NELSON MUSIC COMPAI (Name) 59 Music Square, West Nashyille, Tennessee37 (State) 17 U.S.C. \$506(a) FALSE REPRESENTATION—Any person who knowingly makes a false re	ont Number) 203	MAIL CERTIFICA 23 NOV 19 (Certificate to be mailed in window envelopment)	978 For Return of Cartificate (Fill ope)